

A. Monsieur Anatole Liadow.

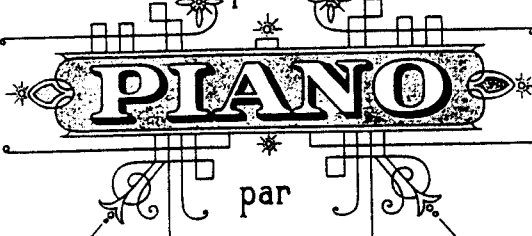


Pages intimes.



TROIS SIMILI-VALSES

pour
PIANO
par



N. STICHERBATCHEFF.

Op. 21.

cplt. Pr. $\frac{M. 1.40}{R. 50}$ Net

Séparément:

N^o 1. La. Pr. $\frac{M. 60}{R. 25}$ N^o 2. Si. Pr. $\frac{M. 80}{R. 30}$ N^o 3. La. ^b Pr. $\frac{M. 80}{R. 30}$

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M. P. BELAIEFF, LEIPZIG.

St. Pétersbourg, dépôt général chez J. Jüngenson, Morskaja 9.

1886

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Inst. lith. de G. & R. Röder, G. m. H. Leipzig.

I.

N. Stecherbatcheff, Op. 21.

Moderato. M.M. ♩ = 112.

mp
Semplice, ma un poco espressivo

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 112. The dynamic is *mp* and the performance instruction is 'Semplice, ma un poco espressivo'. The music features a melodic line in the right hand and a supporting bass line in the left hand.

rubato

The second system continues the piece. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with some chords. The performance instruction *rubato* is placed above the upper staff.

cresc. *dim.*

The third system shows a dynamic change. The instruction *cresc.* is placed above the upper staff, and *dim.* is placed above the lower staff.

sempre riten.

The fourth system features a performance instruction *sempre riten.* (sempre ritenuto) placed above the upper staff.

dim.

The fifth system concludes the piece with a dynamic instruction *dim.* (diminuendo) placed above the upper staff.

dolce

rit. cresc. rit.

a tempo

dim. stringendo

arp.

decresc. riten.

a tempo

rit.
p

Un poco meno mosso. ♩ = 88.

con tenerezza
cresc.

tranquillo
p
dolciss.

rit.
pp